massart newsletter

18 - 22 September 1978

Monday, 18 September	Meeting of all those interested in performing in Toby Armour's dance/theater piece, to be shown 3 and 4 November (rehearsal hours to be arranged). Longwood Theater, noon. (details below)
Monday-Friday 18-22 September	Exhibition of Works by Faculty members. Longwood Gallery, 9 AM - 5 PM.

Announcements of events should be given to Chuck Campbell or Dorothy Esterquest by noon on the Wednesday of the week before they are scheduled. Notices of meetings and events of student organizations are particularly welcomed.

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To All College Council:

Council meetings will resume very shortly. Any business which college committees or individuals wish to place on the agenda should be put in Mr. Movitz' mailbox as soon as possible.

Faculty are reminded that last year's committee assignments and chairpersons are still in effect and will remain so until the new bargaining agreement is ratified. The exception is for requests from committee chairpersons for replacement of members.

-- Ed Movitz, Chairperson
All College Council

From the Faculty Association:

Collective bargaining is continuing with the MSCA bargaining presently reviewing the first draft of the entire agreement. The most recent estimate for ratification is early November.

The Massachusetts Teachers Association (MTA) will accept membership for this academic year until December 31. Faculty who have not joined are urged to do so in order to enjoy the benefits offered by the membership. See Bulletin Board beside the faculty mailboxes (Longwood, near switchboard) for information.

-- Ed Movitz, President
Faculty Association

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From the Dean of Students

I am delighted to announce the appointment of Ms. Sheila Shaffer, Director of Financial Aid. She replaces Ms. Laura Alperin who resigned to take a position at Swarthmore College in Pennsylvania. Ms. Shaffer's experience includes two previous directorships at Labare Junior College and Fitchburg State College

-- David McGavern

From the Dean of Students and Academic Dean

Ms. Brenda Wolcott, currently on the Critical Studies Faculty, has consented to increase her responsibilities to include an interim appointment as Director of Minority Affairs. Ms. Wolcott replaces Ms. Sharon Dunn who is on leave of absence from her administrative work in order to study the development of third world arts curricula in a Community Fellows program at MIT.

---David McGavern,
Donald Lettis

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Students Wanted to Work in Cultural Enrichment Program:

The Neighborhood Arts Center, a multi-cultural, community-based arts program, located in the South End, is looking for students, graduate or undergraduate, who would be interested in working in Cultural Enrichment programs in the Boston Public Schools as teaching assistants. Students whould have experience in either filmmaking, animation, or cartooning. Some backgraound in Education would be preferred for this program but not mandatory. Duties would include: teaching animation, film, drawing, and some writing to elementary and high school students; helping students to produce short animated films; some administrative and written work depending on your interest. Some background in Education would be preferred for this program but not mandatory. Duties would include: teaching animation, film, and some writing to elementary and high school students; helping students to produce short animated films; some administrative and written work depending on your interest. Some money is available. If you are interested, contact: Phyllis Ewen, Art Education Dept., or call: Neighborhood Arts Center, 482-6604 and leave a message for Mark.

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Opportunity for Seniors:

Seniors interested in applying for DANFORTH GRADUATE FELLOWSHIPS should contact Margaret Johnson, Director of Career Planning and Placement, Fullerton Building. These fellowships support graduate study for persons committed to careers in College and University teaching.

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CAFETERIA UNDER NEW MANAGEMENT:

The cafeteria is now open under the management of Mr. John Zakos. He is the caterer at the Harvard Medical S chool (Vanderbilt Hall) and will feature those items that have proved popular with students and faculty both. T hese will include a bountiful Greek salad, daily hot dishes such as pepper steak subs, and an array of varied hamburgers. Above all, the food will be cooked freshly here at MassArt. Those who have already sampled the food will attest to a congenial atmosphere, and a spirit

of "give the customer what he wants". Prices are competitive with any in the Longwood area. Your enthusiastic patronage will make this a success.

Dinosaur in Residence at MassArt:

New England Dinosaur, a dance-theatre company, will be in residence at the College this year. First performances of a new work by Toby Armour will be November 3rd and 4th at Longwood Theatre. All those interested in performing in the work are asked to come to a meeting Monday September 18 at noon, Longwood Theatre. You need not have dance training but should want to move.

Dinosaur would also like to talk to set, costume and light designers about possible collaborations.If you are interested please call 492-5833 or come to the Monday meeting.

Dinosaur recently performed in New York at the Judson Church during the James Waring Festival, on a grant from the National Endowment for the Arts. They have completed filming in a project for WGBH, to be released later this year.

Toby Armour has been choreographing in Boston for the last ten years and has done more than 30 works performed in Boston, New York, on tour in the United States,and in Canada and France.

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Grant Awarded to Arts and Human Services Project:

The Arts and Human Services Project of the Massachusetts College of Art has received a grant award from the Bureau of Education for the Handicapped to develop an "Adaptive Environments Project" to train individuals working with handicapped persons in areas of environmental design. Elaine Ostroff and Cora Beth Abel, both of Mass Art, are Project co--directors.

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MassArt Drop-In Center:

A new service this year is located on the 2nd floor at the Overland building and will open September 18. It will be a place to come for conversation, information, and referrals. The Center will be staffed by students two hours a day. If you are interested in volunteering, see Shirley McCutcheon, Health Services, Longwood Bldg. The Center will be open all day Thursdays when Jane Myerow, from Pretern will be available for information on reproductive health care and counseling. The Center has just started and the hours open will be announced soon. Please drop by to visit and have a cup of coffee with us.

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Who's Doing What?

A large-scale sculpture in granite for the Parkside School, Columbus, Indiana, commissioned by the Cummins Engine Foundation, and executed by Harris Barron (SIM-Media), appears in a color full page in the September 1978 National Geographic magazine.

Dan Dailey (Fine Arts/3D) has been awarded a Craftsmen's Fellowship for 1978-79 by

the National Endowment for the Arts.

Sharon Dunn (Director of Minority Affairs) is one of six men and women selected for the 1978-79 Community Fellows Program, conducted by the Department of Urbans Studies and Planning at MIT. While at MIT she will pursue the development of a Third World Curriculum Project for MassArt and documentation of a contemporary artist in Cuba.

George Greenamyer (Fine Arts/3D) has been invited by the University of Delaware to have a one-man show, 21 September to 12 October

Elaine Ostroff (Art Education, Human Services) was recently elected as the United States representative to the International Playground Association. She will be responsible for coordinating activities of the U.S. Membership for the United Nations International Year of the Child in 1979

Dorothy Simpson has returned home from a recent hospital stay and wishes to thank the many people who sent cards wishing her well.

Ernie King has appreciated the expressions of sympathy sent him by friends at Mass Art upon the death of his father. The cards and flowers sent him were helpful to him.